AMUSEMENTS.

Gusical Comedy SALLY, IRENE&MARY

Mantery Play WHISPERING WIRES

Maxine Elliott's to St. E. of By Eve 8.15

JEANNE EAGELS in "RAIN"

ARTHUR HOPKINS Presents ETHEL BARRYMORE

to "Rose Bernd" HALPTMANN.
LONGACRE Then. West 48th. Evs., 8.3
Mats. Wed. and Sat., 2.20.

'The Old Soak'

## 2,000 Friars Mingle Sadness With Joy At the Greatest of the Club's Dinners



Frank Bacon by Stage Folk

By Joseph S. Jordan.

Here's a dinner that's hard to deribe within the limits allowed to It, and which should be stretched a magazine article of several pages. was the dinner of the Friare at the lotel Astor last night in honor of the iree heads of amusement industries, was going to happen to them -Lan dis of baseball, Hays of the movies high included former Judge Kens-Swat; Will Hays, the Vacuum Cleaner and Thomas of the legitimate—all at the Moyles, and Augustus Thomas, the mercy of the folly, devil-mayof the Movies, and Augustus Thomas, the Musselini of Modern Drama and care, good near natured Friars. ell that goes with it.

saying the half of it; it isn't saying a third of it. In the gathering of .000 or more people there were repreented the greatest galaxy of the wit and humor, the tragedy and the drams, the villains, the heroines, the sandevillians, the souprettes, the diectors, the managers, the stars and he owners of theatres-the whole

And the stage never held up the sirror of human nature to those who oked on more perfectly than was one at the dinner, for through the ollity, the laughter, the music, the god humor, the frolic and the gay atire, there can a thread of sadness. ke the theme of an opera, which wasn't suspended until the last peaker sat down and took his meed It was the soul offering of the

brong to the memory of Frank Bacon, the Bill Jones in "Lightnin"." he had passed away early in the norning, and the announcement of thich was first made by George M. Johan. Abbott of the Friars, and toastmaster of the night. The announcement was the first the major-ity of those present had heard of the death of the great old actor, and a eigh went up from every quarter the Astor's grand baltroom when Mr Cohan asked for a silent prayer for the repose of the soul of the passing

of Frank from the passing show. The memory of the dead actor was hept fresh throughout the night, for very speaker had something to say on remembrance of the kindly spirit keeping in mind the close association t the tragedy and comedy of life. George Cohan was deeply affected by e news, and his humor throughout he hight was tinged with the sadners f its recollection, but he found the rentest satisfaction in the fact that hir weeks ago old Frank had come

oulders and said to him: "George we've been had friends, d I don't want to be bad friends

And we shook hands." said the yedian and manager. And everying to the differences which came it through the actors' strike, and formation of the Equity Associa-

ind," continued the neter-mana "more beautiful than beenze and ger than granite is the mento Frank Bacon in the hearts of

And then Georgie-New York's Georgie, and America's pride-had is from the sentimental and co down to the purpose of fun fee which

ibute of Affection Is Paid the dinner had been ordered without knowledge of the passing of one of | balls, you're out." And when the batthe Friar's best beloved. He gulped down his smotion and stifled the sorrow that was griping his innards saving it till be was alone, so that the chadew might not fall on the pleas tre-seeking bunch of good fellows an ore him.

> ong speech." he said, and there the hadow was lifted. "I'm too smur to make it."

Then he talked about the three dis linguished guests who had been gath ered by the greatest efforts of the Friars, and the old Cohan smile pursed his lips as he thought what care, good hearted, reckless and good

"If's a great night for the it was the most remarkable dinner ever given by the Friars, but that isn't three of the busiest men in America. where we were-doing things. And the Friars' Club is in better condition socially, physically and financially,

than it ever was." And then the fun began. It was the wildest night from the point of an avalanche of wit and humor and per fing and bantering that has been wi nessed in many years. It was like the id, old days. Mr. Colian announced that, following the commercial prog ress of the day, each of the three speakers had his advance agent. The advance agent was depicted as the lowliest of the lowly, but when the wasn't anything as lowly as the ava-cation of each of the three speakers De Wolf Hopper was the advance agent of Judge Landis, who had come, unlike Mark Antony, not to bury haseball, but to praise it. And Hopper-aid that he didn't know anything bout baseball, at which everybody hought he was going to recite "Casey But he told a story of an English umpire for a game in which a team of the American Legion had three men on bases and no one out. The umare said softly: "One ball, two balls

## Get Going

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Raisins

Had Your Iron Today?

Judge Landis got up and explained that he was also of the same thought that 40,000 fans were, and that the umpire had erred, but lest the elightest suspicion be directed against the gams he sided with the umpire—he was right—and ordered that the proeds be given to charity.

Then Will Rogers, as advance agent or Will Hays, made one of the funniest speeches, not only of the night, but of his career. George Cohan had aid of him that he arrived here with carpet bag and a slouch hat, with a ope and some obewing gum in the bag nd something else under his hat. Rogers said that he agreed with Judge andis that baseball fans didn't know nuch, but insisted that they knew when it was day and when it was

"You know," he said, "we all rehearsed this act over at the Friars lub and they told me that I was to be the advance agent for the man rep esenting the biggest industry, and I didn't know the man's name until I came here to-night. 'Hays.' I said. 'what Hays?' I had prepared for two weeks on the industry of bootlegging. It was a terrible setback to find that nstead of talking about the national commodity that I had to talk for a 10-cent serial. Cornflake cereal is the cheapest I know. What is the movies? A few storms and a change of names It's a child's industry. Liquor is a man's industry. Two Scotch highball mean more than all the hair tonic of Valentino or all the toothpasts of Doug Fairbanks.

"You're supposed to speak for men, Hays. Well, there he is. There's my bird, even if he is so far below collegging he's far above these other two birds. The movie people were looking for a man of letters and they went to the post office. Hays would have got his offer three months carlier only they sent it to him by When he got it he went to President Harding and says: 'What'll we do about this, Warren? I'm offered \$150,000 a year, and Warren saya: 'Go get it, Will, and if you see anything that looks good over there, let me know.' Harding promsed prosperity to the country, and the only one who got the preoperity was Will Hays.

Irving Cobb was the advance agent or Augustus Thomas, the new Czar of the stage. And Cobb was at his best; back into his old form, as George Cohan said the Friars were. He said that if Will Hays failed as Director General of the Movies h ould become an understudy to Jackie Congan, and when Will Hays said that Will Rogers had something under his slouch hat, it was time that semebody had said semething good for dandruff. In introducing "Gus" Thomas, who halls from Missouri, h said that he was only a Kentuckia who had the misfortune to have been porn while his mother was away

from home. Mr. Thomas went into the differ fer resisted he said: "My dear man. nces between the managers and the con had to be out. The bases were striking actors which resulted in the full, don't you know, and I had no formation of the Equity, and the And then Hopper referred to that remorable second game in the World's the two factions together. He puid eries, when the umpire called the great tribute to Jack Barrymore

AMUSEMENTS.

POP. MATS. WED. 5-SAT.

ZIEGFELD FOLLIES

ARTHUR HOPKINS Present

JOHN BARRYMORE

in "HAMLET."

H. HARRIS Thea., W. 42d St. Even. 8 H. HARRIS There, & Sat. at 2

CORT MINERATURE, W. 48th St. Eves. 8 15

THE MOVIES GLENN HUNTER FLORENCE NASH

GLOBE Way & 660 St. Eves 820 Last 8 The Smashing Musical Comedy Hit

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Dealer Consumer - and -

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Hence the tremendous Demand. "The most delicious Tea you can buy", JUST TRY IT.

AMUSEMENTS.

place to send you."

TO SHOFT AS 8.50 at the EMPIRE THEATHE, CHARLES PROHMAN pressure ZOE AKINS NEW COM-EDY, "THE TREAS NIGHTIN GALE," by the Author of "De-classee," with JORYNA HUNLAND, and an EXCEPTIONAL COMPANY, including CVRIL KERGHTLEY. MATINESS WED. A SAT., \$53

LIBERTY THEATHE WAS \$ 347.
GEORGE M. COHAN'S COMEDIANE
IN THE NEW SONS AND DANCE SHOW PRINTLE WELLIE KELLY

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GEORGE M. COHAN Presents THE HIT OF THE TOWN DALY'S 63" The SO THIS IS LONDON!

VANDERBILT West 48th St. Free, at 8

With EDDIN BUZZELL and STAR CASE EARL CARROLL THUS A 1th At a light of the August Augu

"AUDIENCE BUREAMED WITH LAUGH

BETTER TIMES AL HIPPODROME HATE

GAIETY TO PAITIES THE SMART COMEDY WITH MEST

rame on account of darkness and his delineation of Hamlet and thought that the country would be served the greatest purpose of the movies if the play were screened and all the country enjoyed the representation while New York was still thrill ing with it.

To say who was at the dinne would be to select at random the rep-resentatives from the industries and professions in all walks of life.

Joy for Sixteen-Year Boys. SUNBURY, Pa., Nov. 20.-Becaus the revenue has fallen off for the fiscal year, Commissioner Nathan R. Buller will recommend to the next Legislature that the see limit for fishing be reduced from twenty-one to sixteen years so as to increase the revenue income. This year the fishermen's Heenses in the State amounted to \$204, 000.



The difficulty of serving a properly balanced meal is easily overcome by adding them to your luncheon or dinner menu.

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 The simplest way to end a corn is Blue-jay. A touch stops the pain instantly. Then the corn loosens and comes out. Made in a colorless clear liquid (one drop does it!) and in thin plasters. The action is the same

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AMUSEMENTS.



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AMUSEMENTS.

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SHUBERT VAUDEVILLE tiev Daily OENTRAL Then. 471 Watson Sis'ers in the Vando-Made Been and ALL STAR VALDEVILLE BILL ing Willie and Eugene Howard. Shubert HARLEM Con the 1986 More Vand. & ZIG-ZAG Revnes, ZIG-ZAG Realty Chorus, Max & Morits Co. of to Maxier-Skiraft

NATIONAL 41 St., W. of B'way, Evs. 8.3

Engagement positively ends Dec. 2

AMUSEMENTS.

THE LADY IN ERMINE

BELMONT W. 48. Hry. Gods. Ev. 8. 30

MOLID Mate. Thurs. 49at. 2. 30

GOMEDY HIT: THIN ICE

Madge KENNEDY

SPITE CORNER

UP SHE GOES GRACE GEORGE IN TO LOVE.

JOLSOM'S 59th ST. The. at 7th Av. Eve

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CHARACTERS IN SEARCH OF AN AUTHOR

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"THE VILLAGE

TIMES SQ. THEA. W 42d St Eves 5.50
"Has Captured New York." For Sun

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Stood for Red-Blooded Americanism-

He believed that the future of our Country depended on the youth of our land.

The time to start shaping character is when the child is most pliable. Character building is dependent on instruction,

Instruction can be conveyed by lessons. The best lesson is through example.

In WILLIAM FOX'S Production "THE TOWN THAT FORGOT COD" at the Astor Theatre, Twice Daily-

There is a little boy-

He might have been your little boy.

Who was left an orphan. A cruel guardian, an unfeeling world, set up obstacles which he had to overcome.

With faith in God, and in himsel, he made a place for himself in the world.

He had the will to win.

It will pay you to come and see this picture and bring your children.

It is the master picture of all times.

It is an inspired lesson to the youth of our land. The storm scene alone is the biggest thrill ever seen on the screen.

"THE TOWN THAT FORGOT GOD" will amuse, entertain and grip you.



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